Sonic Rituals
Ottoman, Habsburg & Burgundian Festivities (15th – 17th Centuries)
From an Intermedial Perspective

Online Workshop
4 – 5 September 2020

Friday, 04.09.2020

Chair: PD Dr Judith Haug (Orient-Institut Istanbul) & Dr Margret Scharrer (University of Bern)

14:00 Welcome: Prof. Dr Raoul Motika (Director of the Orient-Institut Istanbul) & Prof. Dr Cristina Urchueguía (University of Bern)

14:30 Prof. Dr Ali Ergur (Galatasaray University):
The Discovery of Life’s Pleasures in the Tulip Era: The Rise of City Life and a Worldly Perception in the Ottoman Empire.

15:00 Dr Sonja Tröster (University of Music and Performing Arts Vienna):

15:30 Coffee break

16:00 Prof. Dr Emine Fetvacı (Boston University):
Sixteenth Century Visual Sources for Ottoman Festivities and Music.

16:30 PD Dr Heidy Greco-Kaufmann (University of Bern):
Performances of La Condemnation du Banquet (around 1500) and Convivii Process (1593). Theatre, Music and Dining in Courtly and Urban Contexts.

Saturday, 05.09.2020

Chair: Prof. Dr Cristina Urchueguía & PD Dr Judith Haug

09:30 M.A. A. Tül Demirbaş (University of Bern):
Performing the Ottoman Power: Music and Space at the Festival of 1582.

10:00 Prof. Dr Martine Clouzot (University of Burgundy):
Sounding Rituals in Images at the Court of the Valois Dukes of Burgundy, Philip the Good and Charles the Bold (1419 – 1477).

10:30 Prof. Dr Cenk Güray (Hacettepe University Ankara State Conservatory):
The repertoire choices and the theoretical background of Ottoman Urban Music in İstanbul during the 15th-17th. Centuries.

11:00 Coffee break
11:30 Closing Discussion